



RIVERSIDE ART GALLERY
Sales and Auctions

Auction Sunday 29 April 2012 at 5 pm





KIERSEY WALKER & ASSOCIATES
ESTATE AGENTS - VALUERS
BUILDING ENERGY RATING (BER) ASSESSORS



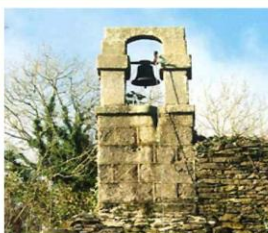
Riverside Business Centre, Tinahely, Co. Wicklow Tel: 0402-38899 Fax: 0402-38900
e-mail: info@kwa.ie / Web Site: www.kwa.ie

Kiersey Walker Estate Agents, Auctioneers, Valuers & BER Assessors , where our dynamic team of experienced professionals that are ready to meet your every property need.

Kiersey Walker & Associates give our customers the best value service in the market place, by maximising your property's potential and minimising your selling costs.

If you are interested in buying or selling property in Counties Wicklow, Carlow, or Wexford then please do not hesitate to contact us. Our offices in Tinahely border the counties of Wicklow, Carlow, and Wexford and through them we cover all three.

Kiersey Walker currently have a large range of properties available including Houses, Sites & agricultural land.



www.ballybeg.ie



Information for Purchasers

Reserves

As a guide to purchasers we have included an estimate of the value of each lot. The lower of the two prices is the reserve. Where the gallery price only is shown, these works are not being offered for auction.

Telephone Bidding

You may bid by telephone 0402 28786 . Telephone bids may be made before or during the Auction. Please give as much notice as possible.

Concession Bids.

You may make a concession bid up to the start of the Auction and we will bid on your behalf. Please telephone 0402 28786.

Fees.

We charge a 15% buyer's premium on top of the hammer price.

Collection.

Items purchased may be collected as soon as payment is cleared including on the day of the Auction.

Terms and Conditions.

All business is transacted subject to our terms and conditions which are printed at the back of this catalogue

No 101
Manus Walsh (b. 1940)
"Burden Scene" 1977
Watercolour, 14x18 cm
€90- €120



101



102

No 102
Howard Knee (1950-ies)
"Killiney Strand"
Watercolor, 25x35 cm
€120- €200

No 103
Marie Ellis
"Still Life"
Oil, 17x23 cm
€30- €40 No reserve



103



104

No 104
Claude Arnauld (French)
"Tuscany"
Oil, 60x90 cm
€160- €200

No 105
Sean Scully
"Munich"
Print, 47x67 cm
€120- €150



105



106

No 106
Natan Moiseevich Voronov
(Russian, b. 1916)
"Soldiers on a Ridge"
Oil on canvas, 54x90 cm
€850- €1050

No 107
Gerald Dillon
"Aran Island"
Print, 45x60 cm
€170- €220



107



108

No 108
Durant
"A Bend of the River"
Oil, 50x60 cm



No 109
Unknown
"Homage to Picasso"
Oil, 60x50 cm
€50- €70



109



110

No 110
Hanlar
"Tennis Match"
Oil, 50x60 cm
€80- €100

No 111
Galanskij (Ukrainian School)
"Hunting Scene"
Oil, 45x50 cm
€320- €400



111



112

No 112
Le Penn
"Snowscene"
Oil, 50x60 cm
€80- €100

No 113
Joe Conway
"Lovers Strolling in the City"
Oil, 50x75 cm
€130- €160



113



114

No 114
Mary Reynolds
"Steiff & Friends"
Charcoal, 23x30 cm
€200- €250

No 115
Paul Henry
"Achill"
Print, 45x35 cm
€50- €70



115



116

No 116
Paul Henry
"Achill"
Print, 40x30 cm
€120- €150

No 117
Simon MacLeod
"Early Morning"
Oil, 60x50 cm
€225- €280



117



118

No 118
Artist Unknown
"Allegory after Yeats"
Oil, 42x54 cm
€200- €250

No 119
Robert Shaw
"A Stranger Looking for Directions"
Oil, 44x60 cm
€230- €280



119



120

No 120
Don Hogerty
"McCarthy's Garage"
Oil, 50x75 cm
€260- €320

No 121
Marie Hanlon
"Sunday Afternoon"
Oil, 55x80 cm
€260- €320



121



122

No 122
Unsigned
"Sailing off the Coast"
Oil, 60x90 cm
€80- €100

No 123
Mary Reynolds
"Charolais Champion"
Oil on Canvas, 25x35 cm
€1000- €1200



123



124

No 124
Gearoid Hayes (Winner Adams Prize
RHA 2011)
"Suzanne"
Charcoal, 50x45 cm
€250- €300

No 125
Gearoid Hayes
"Lacoon"
Charcoal, 48x40 cm
€250- €300



125

No 126
Robert Bottom
"Orchestra"
Oil on Canvas, 30x22 cm
€200- €250



126

No 127
Stella Steyn
"From the Master"
Watercolour, 20x25 cm
€115- €140



127

No 128
John Morris
Walking on Grafton Street
Oil/B, 40x40 cm
€700-€800



128

No 129
Thomas Ryan P.P.R.H.A.
"Botanic Gardens"
Watercolour, 35x30 cm
€1100- €1300



129

No 130
Swiss School
Mountaineer
Watercolour, 31x22 cm
€60- €70



130

No 131
Piet Sluis (d. 2009)
"The Lovers"
Pen Ink, 30x21 cm
€120- €160



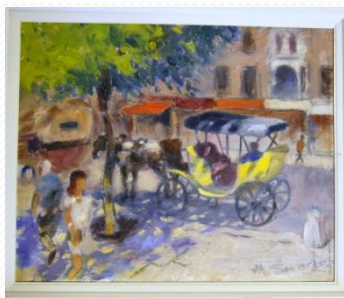
131

No 132
Mary Reynolds
"Graham Green"
Graphite, 23x17 cm
€100- €135



132

No 133
Mike Savage
"Stephen's Green"
Oil, 45x55 cm
€320- €400



133



134

No 134
Lorcan Walsh
"Abstract Deluge" 1990
O/B, 54x51 cm
€100- €130

No 135
John Atkinson R. A.
"Groom on a Chestnut" (1880)
Oil on Board, 35x25 cm
€250- €300



135



136

No 136
Gay O'Neill
"Feather"
LE Print, 30x30 cm
€70- €85

No 137
French School
Untitled
Oil on Canvas, 30x44 cm
€220- €260



137



138

No 138
Irish School
Untitled
Oil, 38x73 cm
€170- €220

No 139
Indistinct
"Harmony (Mare and Foal)"
Watercolor, 38x48 cm
€200- €250



139



140

No 140
In the style of:
L. M. Hamilton
Oil, 22x20 cm
€90- €120

No 141
 Jack B. Yeats
 "The Driver of the Long Car"
 Print
 14x10 cm
 €60- €80



141

No 142
 Stella Steyn
 Untitled
 Watercolour, 16x24 cm
 €180- €220



142

No 143
 Orla Egan
 "Near the Island of Gudiacca Venice"
 Oil, 17x20 cm
 €170- €210



143

No 144
 Jack B. Yeats
 "A June Fair"
 Print, 10x15 cm
 €60- €80



144

No 145
 George Campbell R.A.A.
 "Workers in the Field"
 Chalk Drawing, 17x20 cm
 €220- €280



145

No 146
 Paul Henry
 "Cottage by the Lane"
 Print, 25x33 cm
 €60- €80



146

No 147
 Mary Reynolds
 "Ballinasloe Fair"
 Oil on Canvas, 20x25 cm
 €300- €370



147

No 148
 R. Alessandri
 "Il Pony e la Fortuna"
 Xylography, 22x23 cm



148



No 149
Sergey Danilovich Demenko
"Lenin with a Comrade on a Hillside"
Oil, 28x44 cm
€80- €100



149



150

No 150
R. Laiula
"Wicklow River"
Oil/B, 63x45 cm
€80- €100

No 151
Gearoid Hayes
"Hanna"
Oil on canvas, 120x60 cm
€1650-€1900



151



152

No 152
Joseph Poole Addey (1852-1922)
"Boats @ Killiney"
Watercolour, 20x40 cm
€600-€700

No 153
Letitia Marion Hamilton
"Market Scene"
Oil on board, 27x35 cm
€800-€1000



153



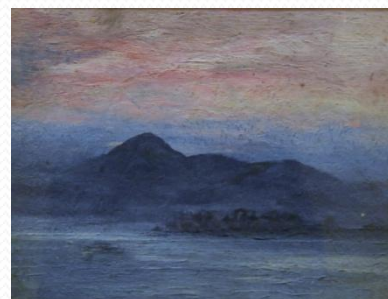
154

No 154
Mary Reynolds
"Hounds"
Oil on canvas, 45x55 cm
€800-€1000

No 155
Gearoid Hayes
"Bojangles on the Green"
Oil on board, 50x48 cm
€1600-€2000



155



156

No 156
James Crampton
"Walker"
Oil on canvas board, 25x30 cm
€150-€180

No 157
 Dirk Johannes Van Haaren (1878-1953)
 "Amsterdam" (Dutch School, 1913)
 Watercolour, 20x25 cm
 €545- €600



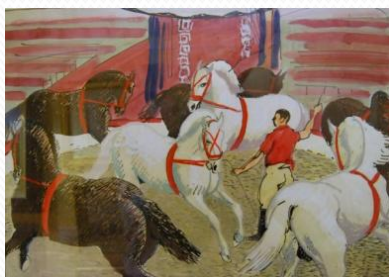
157

No 158
 Brian Merry
 "Circus Stars"
 Oil on canvas, 50x40 cm
 €250- €300



158

No 159
 Swiss School
 "Liberty Horses"
 Gouache, 47x68 cm
 €400- €500



159

No 160
 Lavrov (Ukrainian School)
 "Girl on Shore"
 Oil on card, 30x37 cm
 €220- €280



160

No 161
 Mary Reynolds
 "Sophie Resting"
 Graphite, 47x33 cm
 €260-€320



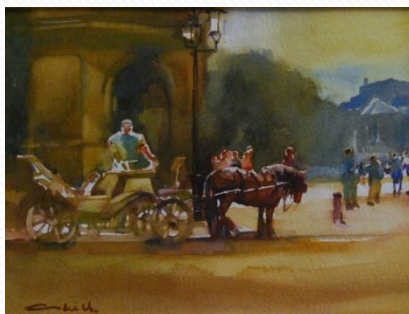
161

No 162
 Henry C. O'Donnell (1900-1992)
 "French Farmhouse"
 Oil on panel, 32x42 cm
 €220-€250



162

No 163
Patrick Cahill
"Tired Pony at the Green"
Watercolour, 29x23 cm
€550-€650



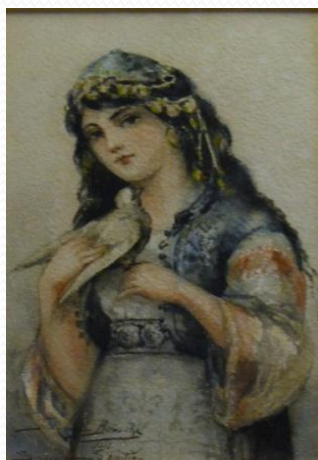
163

No 164
Lavrov
"Bike by the Shop"
Oil on card, 38x49 cm
€220-€280



164

No 165
Janine Bussche (Belgian School)
"Souvenir d'Amitie" (1892)
Watercolour, 15x25 cm



165

No 166
Donal O'Sullivan
"Ballet Dancer"
Conté crayons, 27x50 cm
€345-€400



166

No 167
Indistinct
"Girl & Lamb"
Oil on canvas, 35x25 cm



167

No 168
Val McGann
Rainy Day in Kerry
Oil on board, 50x40 cm
€450-€550



168



169

No 169
Simon Monnatie
Near Arles (1926)
Oil, 46x65cm
€700

No 170
W. N. Fairbrother b.1933
Still Life
Oil on board, 70x53 cm
€275-€300



170



171

No 171
Brian Henry
Still Life
Oil on Canvas, 39x54 cm
€300-€360

No 172
Helen Fitzpatrick
Summer Fruits (1973)
Oil on board, 56x43cm
€200-€400



172



173

No 173
Vincent Lambe
Flowers and Fruit
Watercolour, 48x37 cm
€650-€800

No 174
Laurence Hudson
The Old Barn
Pencil, 41x54 cm
€100-€125



174

No 175
Verbitskij
Rounding the Bend
Oil on canvas, 38x58 cm
€400-€475



175

No 176
Verbitskij
Taking the Fence-my way
Oil on canvas, 30x60cm
€400-€475



176



177

No 177
Orla Egan
The Beach
Oil on board, 55x55
€2100-€2500



178



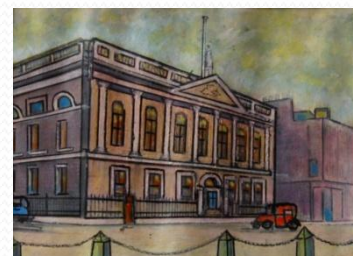
179

No 178
Andrew Hood
City Scene Dublin
Oil, 37x47cm
€2000-€2400

No 179
Thomas Ryan P.P. R.H.A
Forest Glade
Oil on board, 30x40cm
€2750-€3200



180



181

No 180
Teresa McAllister
Pears
Oil on board, 33x35 cm
€500-€600

No 181
Ed. J. Rogers (1872-1938)
College of Surgeons (c.1926)
Mixed media (pen ,ink and colour), 15x19 cm
€50-€60



182

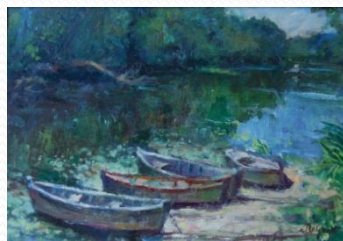
No 182
Pieter Sluis (d. 2004)
The Crock of Gold
Ink and wash, 17x14 cm
€150-€180



183

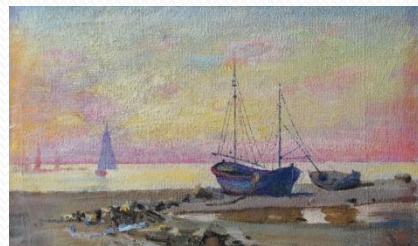
No 183
Ljashchuk Timofey Andreevich (b.1930)
Ukrainian Artist
Portrait of a Lady in Headscarf
Watercolour, 29x23 cm
€195-€230

No 184
Yablonski j(1902-1984)
By the lake shore
Oil on board, 29x40 cm
€220-€270



184

No 185
Yablonskij(1902-1984)
On the Strand
Oil on card, 29x40 cm
€200-€240



185

No 186
William Nicholl , R.W.S. (1794-1840)
The Waterfall,
Watercolour, 32x23 cm
€350-€420



186

No 187
Yablonskij (1902-1984)
At Sea
Oil on card, 30x60 cm
€240-€280



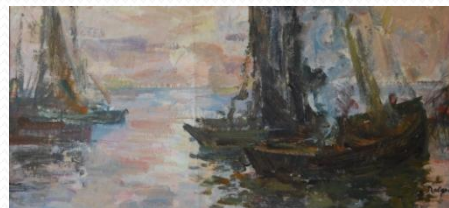
187

No 188
James English R.H.A.
Connemara Lakes from Clifton
Oil on board, 25x35 cm
€240-€280



188

No 189
Yablonskij (1902-1984)
Fishing boats on return (c.1970)
Oil on board, 25x50 cm
€200-€240



189

No 190
Peter Collis, RHA
Trees
Pencil, 25x36 cm
€195-€230



190

No 191
Bailey (b. 1806)
Very Large Ceramic Vase (1866)
Watercolour, 22x30 cm
€80-€100



191

No 192
F. Wheatley, R.A. Pinx
Cries of London
Print, 40x30cm
€60-€75



192

No 193
Laurence Biddle
Still Life
Signed Print, 22x28 cm
€60-€75



193

No 194
Joe Hynes
The Sweet Shop
Watercolour, 36x26 cm
€295-€360



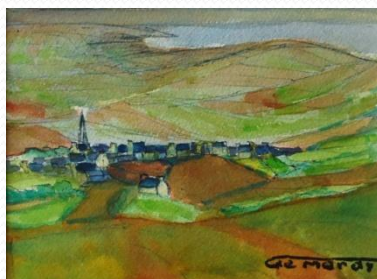
194

No 195
Robert Taylor Carson H.R.U.A. (b. 1919)
Donegal Glen
Oil on canvas, 32x46 cm
€400-€500



195

No 196
Moray (French)
Untitled
Watercolour, 15x20cm
€70-€100



196

No 197
B.A. Peckham
Summer Day
Watercolour, 12x20 cm
€90-€110



197

No 198
Sue Coleman
The Bear & The Eagle
Pair of Prints
No reserve



198

No 199
Alexander Hancock (1853-1932)
Town Scene
Sepia Tone on Board, 25x18 cm
€40-€50



199



200

No 200
David Overend
River Shimna
Oil on canvas, 40x60 cm
€300-€360

No 201
Maeve Taylor
Children Playing
Oil on canvas, 25x30 cm
€320-€400



201



202

No 202
Brian Merry
Sea View
Oil on canvas, 45x62 cm
€220-€270

No 203
DeBarra
Abstract Breakfast
Oil on card, 27x27 cm
€130-€150



203



204

No 204
P. Hooper
Garden Scene
Watercolour, 20x28 cm
No reserve

No 205
Thomas Ryan, P.P.R.H.A.
Bernard Dunne Fight (2007)
Watercolour, 14x21 cm
€375-€450



205

No 206
Flobus (Polish School)
Yellow Mare (2007)
Watercolour, 25x35 cm
€200-€240



206

No 207
Valley
French Farm Yard
Watercolour, 25x35 cm
€100-€125



207

No 208
David Moylan
Resting Nude
Limited edition Print, 15x30 cm
€40-€50



208

No 209
Mirona Mara
Dancer
Conté crayons, 60x35 cm
€175-€250



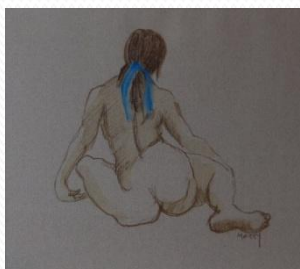
209

No 210
Brian Merry
Guardia Camarague
Conté crayons, 33x23 cm
€220-€270



210

No 211
Brian Merry
Ukrainian Model
Conté crayons, 25x30 cm
€200-€240



211

No 212
Viktor Vasilyevitch Poltavets (b. 1925)
Cossacks
Oil on board, 34x44 cm
€320-€380



212

No 1
Aidan Butler
Wicklow Poppyfield
Oil, 36x36 cm
€350-€450



1



2

No 2
Aidan Butler
Coastal Grazing
Oil, 36x36 cm



No 3
Aidan Butler
Afternoon Swimmer
Oil, 36x36 cm
€290- €350



3



4

No 4
Sheila Hanley
Scotsman's Bay
Oil on canvas, 64x98 cm
Gallery price €2400

No 5
Sheila Hanley
Coming out
Oil on canvas, 114x60 cm
Gallery price €2400

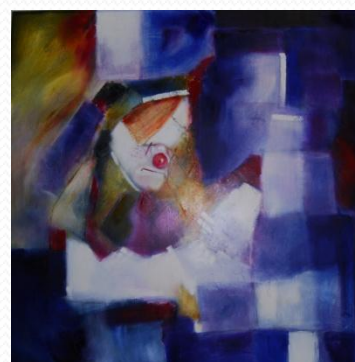


5

No 6
Sheila Hanley
Spring Tide
Oil on canvas, 59x95 cm
Gallery price €1800



6



7

No 7
Michael Gemmell
The Clowns Imagination
Oil on linen, 94x95
Gallery Price €12,000

No 8

Senan O'Brien

St. Stephen's Day (Tinahely)

Oil on Panel, 89x64 cm

€1250- €1550



8



9

No 9

Claire Buckley

Blue Cotyledon Leaves

Pencil & Chalk on blue paper, 79x46 cm

€440- €540

No 10

Claire Buckley

Blue Cotyledon Leaves II

Oil on canvas, 110x76 cm

€440- €540



10



11

No 11

Joan Coyle

Concha D'Bella

Acrylic and oil on canvas, 84x75 cm

€950- €1150

No 12

Rod Coyne

Sulphur rising Hog's Head

Oil on canvas, 68x68 cm

€640- €750



12



16

No 16

Padraig McCaul

Keel Beach

Oil on canvas, 29x29 cm

€550- € 650

No 17

Senan O'Brien

The Conversation (Ploughing Championships, Athy 2009)

Oil on Canvas, 48x38 cm

€440- €540



17

No 18

Rod Coyne

Forest Stars

Oil on canvas, 129x 50 cm

€700- €900



18

No 19
Rod Coyne
Cottage, Horse Island
Oil on canvas, 58x48 cm
€400- €500



19



20

No 20
Rod Coyne
Heavenly Shore
Oil on canvas, 49x59 cm
€480- €580

No 21
Claire Buckley
Red Cotyledon Leaves
Oil on canvas, 137x118 cm
€700- €850



21



22

No 22
Claire Buckley
Winter
Oil on canvas, 102x76 cm
€ 420-€520

No 27
Deborah Donnelly
Landscape
Oil on canvas, 117x76 cm
Gallery price €1475



27



28

No 28
Deborah Donnelly
Morning Due
Oil on Canvas, 51x51 cm
Gallery price €575

No 29
Paula Kearney
Untitled
Pencil, linseed oil and tissue paper
on white paper, 72x93 cm
Gallery price €500



29



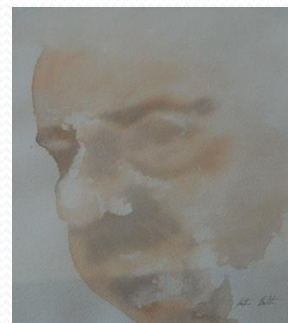
30

No 30
Paula Kearney
Coming up for air
Pencil and linseed oil on packing
paper, 43x55 cm
Gallery price €300

No 31
Paula Kearney
Boy
Pencil and chalk on brown packing
paper, 82x113 cm
Gallery price €500



31



32

No 32
Katie Bolton
Joe
Water colour, 48x44 cm
€200- €250

No 33
Katie Bolton
Jess
Charcoal and chalk, 38x56 cm
€160- €200



33



34

No 34
Katie Bolton
Toucan
Dry point print, 33x36 cm
€160- € 200

No 35
Katie Bolton
Sheep Skull
Charcoal, 53x68 cm
€240- €300



35



36

No 36
Katie Bolton
Penguin
Dry point print, 50x69 cm
€240- € 300

No 37
Katie Bolton
Camel
Dry point print, 35x69 cm
€200- €250



37



38

No 38
Katie Bolton
Tiss
Water colour, 29x70 cm
€160- €200

No 39
Val Byrne
Dugort Clacham Achill Island
Watercolour, 62x53 cm
€500- €600



39



40

No 40
Val Byrne
Tide Out
Watercolour, 62x53 cm
€500- €600

No 41
Val Byrne
Portmagee Sunset
Watercolour, 69x59 cm
€650- €750



41



42

No 42
Val Byrne
Dugort Sunset
Watercolour, 70x59 cm
€650- €750

No 43
Val Byrne
Long Walk Sunset
Watercolour, 62x53 cm
€500- €600



43



44

No 44
Val Byrne
Kate's Cottage Achill
Watercolour, 57x49 cm
€380- €480

No 45
Roland Byrne
Hidden House, West Wicklow
Watercolour, 36x75
€400- €500



45



46



47



48

No 46
Roland Byrne
Snow on the Barrow
Watercolour, 36x75 cm
€400- €500

No 47
Roland Byrne
Hilltop Farm West Wicklow
Watercolour, 36x75 cm
€400-€500

No 48
Roland Byrne
Storm on the Hook
Watercolour, 36x75 cm
€400-€500

No 49
Padraig McCaul
Red Rooftop Achill
Oil on canvas, 56x66 cm
€950-€1150



49



50

No 50
Padraig McCaul
A Quiet Day, Achill
Oil on canvas, 56x85 cm
€ 950-€1150

No 51
Padraig McCaul
Minaun Cliffs, Achill
Oil on canvas, 114x89 cm
€1750- €2000



51



52

No 52
Geraldine Keogh
Sheep on mountain
Oil on canvas, 60x46 cm
€650-€850

No 53
Geraldine Keogh
Seascape
Oil on canvas, 60x60 cm
€650-€850



53



54

No 54
Geraldine Keogh
Rams
Oil on canvas, 79x60 cm
€800- €1000

No 55
Orla Walsh
Union Jack Ketchup
Acrylic on box canvas, 100x50 cm
Gallery price €2100



55



56

No 56
Orla Walsh
Pickle Ketchup
Acrylic on box canvas, 30x30 cm
Gallery price €550

No 57
 Orla Walsh
 LA Cabs
 Acrylic on box canvas, 122x91 cm
 Gallery price: €4950



57

No 58
 Orla Walsh
 Silvermints Triptych
 Acrylic on box canvas, (40x40 cm)x3
 Gallery price: €1200



58

No 59
 Deborah Donnelly
 Swans
 Oil on Canvas, 51x51 cm
 Gallery price €1475



59



60

No 60
 Deborah Donnelly
 Ducks
 Oil on Canvas, 51x51 cm
 Gallery price €1475



61



62

No 61
 Deborah Donnelly
 Cow
 Oil on Canvas, 51x51 cm
 Gallery price €1475

No 62
 Deborah Donnelly
 Cow
 Oil on canvas, 31x31 cm
 Gallery price €575

No 63
 Deborah Donnelly
 Cupcakes
 Oil on canvas, 31x31 cm
 Gallery price €575



63



64

No 64
 Deborah Donnelly
 Cockerel
 Oil on canvas, 31x31 cm
 Gallery price €575

No 66
 Orla Walsh
 Checker Cab
 Limited edition Print, 44x51 cm
 €120- €160



66



67

No 67
 Orla Walsh
 Ketchup & Beanz
 Limited edition Print, 44x48 cm
 €120- €160



68



69

No 68
 Orla Walsh
 Beanz
 Limited edition Print, 44x52 cm
 €120- €160

No 69
 Orla Walsh
 Sold Here Ketchups
 Acrylic on box canvas, 30x30cm
 Gallery price: €550



70

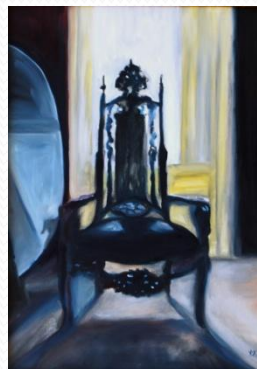


71

No 70
 DUDA
 Gisele
 Acrylic, spray and pen, 100x30 cm
 €200- €250

No 71
 DUDA
 Storm's coming
 Acrylic, spray and pen, 100x30 cm
 €200- €250

No 72
 Mieke Vanmechelen
 He Reignd Alone
 Oil on canvas, 69x49 cm
 €1250- €1650



72



73

No 73
 Hilary Jacob
 Primula Denticulata
 Watercolour, 35x26 cm
 €260-€320

No 74
Hilary Jacob
Midnight in the Nursery
Watercolour, 64x50 cm
€300-€360



74



75

No 75
Hilary Jacob
Shillelagh Courthouse
Watercolour, 59x52 cm
€340-€400

No 76
DUDA
Maneki Kitty
Acrylic, Spray and Pen, 105x105 cm
€340- €440



76



77

No 77
DUDA
Cheeky Tear
Acrylic, Spray and Pen, 105x105 cm
€360- €460

No 78
Geraldine Keogh
St. Chris Dingle
Print of Church, 40x61 cm
€100- €125



78



79

No 79
Eoin O'Connor
Fertile Fields
Print, 85x85 cm
€240- €300

No 80
Eoin O'Connor
Licker
Print, 85x85 cm
€240- €300



80



81

No 81
Geraldine Keogh
Le Bistro K9
Print, 70x39 cm
€100- €125

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Terms and Conditions

1. Definitions;

In these conditions Riverside Art Gallery Sales & Auctions, who act as auctioneers and agents for the vendor are called "the auctioneers" (which expression shall be deemed to include their servants and agents) and the representative of Riverside Art Gallery Sales & Auctions conducting the auction is called "The Auctioneer".

In these conditions, the Artist is called "the vendor".

2. General:

The vendor agrees that, by submitting items of Artwork, content, or information to relation to the artwork submitted, you agree to grant to Riverside Art Gallery, Sales & Auctions, its servants and agents, the right to transmit, publicly display and publicly produce any materials and other information by all means and in any media now known or hereafter developed.

The vendor also grants to Riverside Art Gallery, Sales and Auctions and its servants and agents, the right to use the Vendor's name in connection with the submitted materials and other information as well as in connection with all advertising, marketing and promotional material related thereto.

While reasonable care is taken to ensure the accuracy of descriptions of lots offered for sale or auction, such descriptions, whether in advertisements, brochures, catalogues, write-ups, literature or any other form of audio or visual communication published or produced by or on behalf of the auctioneer are not, and shall not be taken to be, statements of fact or representations in relation to any such lot. They are statements of the opinion of the auctioneer. Furthermore comments and opinions which may be found in or on lots in labels, notes, catalogues prices, lists or that are expressed by any other means shall not constitute part of the description of the lot unless expressly stated by the auctioneers;

- a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the Vendor with all faults, imperfections and errors of description.
- b) Any Claim under any Statute must be received in writing by the Auctioneer's within three months of the sale.
- c) The Auctioneers shall not be liable for consequential or resultant loss or damage sustained by a Vendor or Purchaser or owner of any item or their respective servants and agents arising in any circumstances whatsoever and irrespective of any claim made by any party as to the negligence or lack of care of the Auctioneer's or any party acting on their behalf.

3. Third Party Liability

Every person at or on the Auctioneer's premises or at any premises being used by the Auctioneer at any time shall be deemed to be there entirely at his/her own risk and shall have no claim whatsoever against the Auctioneers or their servants or agents in respect of any accident or incident which may occur, nor any injury, damage or loss, howsoever arising and whether or not same is the subject of any allegation of negligence.

4. The Display

- a) Riverside Art Gallery, Sales & Auctions reserves the right to accept or decline any Artwork submitted for any reason.
- b) A panel, consisting of members of the Gallery Committee and other persons chosen by the Committee at its sole discretion, shall select the items of art that shall be displayed during the display period. The Committee reserves the right to make the final decision on the screening process, the display period and the selection of artwork to be exhibited.
- c) The decision of the panel is final. The panel is not obliged to provide an explanation regarding their decision.
- d) The Vendor will choose the price which the Artwork should be sold. This price must be inclusive of VAT (if applicable) and your delivery and insurance costs and our commission.
- e) The Vendor agrees and consents that any items of art displayed can be sold at any time throughout the display period, subject to the display price.
- f) Should any item of art be accepted by the Purchaser at the display price and subsequently sold, the Vendor agrees to sell the Art work at the accepted price.

5. Auction

- a) Works will only be offered for auction where express permission has been obtained from the vendor/artist.
- b) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or previous notice.
- c) The Auctioneer has absolute discretion to include or exclude any good from the display or subsequently from Auction.
- d) The auctioneer acts as an agent only in the sale of any lot and therefore shall not be liable for any default of the buyer or vendor. The conduct of the auction shall be at the sole discretion of the Auctioneer who may also bid on behalf of the vendor or any of the Auctioneer's clients but without any liability for errors of commissions in executing such arrangements or instructions.
- e) Each lot is put up for sale subject to any reserve price placed by the Vendor.

f) The highest bidder for each lot upon the fall of the hammer shall be the buyer. If any dispute should arise as to who is the highest bidder, the auctioneer shall have absolute discretion to determine the dispute and may re-offer the lot again and the lot re-sold in respect of which the dispute arises. Each lot knocked down to a buyer at the auction shall be and remain at the buyer's risk.

g) Each lot shall be at the buyers risk from the fall of the hammer and shall be paid for in full and taken away at the buyer's expense on the day of the sale.

h) If any buyer fails to pay in full for any lot on the day of the sale, such lot may at any time thereafter at the auctioneer's discretion, be put up for sale by the auction again or sold privately.

i) All lots are made available for inspection for a reasonable period prior to the auction. A buyer who makes a bid for any lot thereby acknowledges that he has satisfied himself as to the physical condition, state of repair or restoration, age and catalogue description of such lot and also that he accepts these conditions of sale.

6. Rescindment

Notwithstanding any other terms of these Conditions, if within 12 months after the sale, the Auctioneers have received from the buyer any notice in writing that in his view the lot is a deliberate forgery and within twenty one days after such notification the buyer returns the same to the Auctioneers in the same condition as at the time of sale and by producing evidence, the burden of proof to be upon the buyer, satisfies the Auctioneers that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the sale refunded. In the event of a dispute then the matter shall be settled by the President of the Institution of Chartered Surveyors in the Republic of Ireland. Both the buyer and the vendor agree to be bound by the decision.

7. Default

The Auctioneers disclaim responsibility for default by either the buyer or the vendor because they act as Agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer.

8. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by these conditions and any other special conditions of sale.

9. Retention of Title

All goods remain the property of the vendor until paid for in full. The Auctioneers will not assume liability to discharge net proceeds arising from the sale of goods until those goods have been paid for in full.

10. Instructions

All goods delivered to the Auctioneers' premises will be deemed to be delivered for sale by auction or by private treaty prior to the Auction and those goods remaining after the display period has ceased, will be catalogued and sold at the discretion of the Auctioneer and accepted by them subject to all the Sale Conditions. By delivering the goods to the Auctioneers for display and for inclusion in their auction sales, the vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.

11. Collection and Deliveries

The Auctioneers do not normally undertake the packing, collection or delivery of goods but will if requested use their best endeavours as Agent of the Owner to arrange for an independent contractor on the owner's behalf to deal with packing, collection and/or delivery. The Auctioneer will not in any event arrange insurance of the goods and will accordingly not be liable for any loss or damage to goods howsoever arising including breakages or for any damage to premises, fixtures or fittings therein caused by such contractor or otherwise and the owner is responsible for all arrangements to verify that any such contractor and the goods is/are appropriately insured. Unless instructions are received to the contrary, charges (including VAT, if applicable) for such services will be charged to the vendor's account or discharged through the Auctioneers by the purchaser as the case may be. The Auctioneers' liability (if any) will arise only where they themselves carry out packing and collection/delivery and only in the case of breakage or loss caused through deliberate negligence of their employees and in any event in one single contract and the Auctioneers' liability will not exceed €500. Provided further the Auctioneers will not be liable for consequential loss in any circumstances whatsoever.

12. Loss or Damage and Storage

The Auctioneers reserve the right to store or arrange for the storage of goods held by them or delivered to them either on their own premises or elsewhere at their sole discretion and entirely at the owner's risk. The Auctioneers shall not be liable for any loss (including consequential loss) howsoever caused or damage to goods of any kind including breakages, or for unauthorised removal of goods. The Vendor acknowledges this and accepts that he/she is responsible for ensuring that insurance is in place over the goods at all times.

13. Right to Re-sell

The Auctioneer reserves the right to re-sell any item that has not been collected within fourteen days.

14. Telephone bidding

Every effort will be made to facilitate persons wishing to bid by telephone at auction but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

15. Absentee Bidding

Every effort will be made to facilitate persons wishing to leave commission bids with the auctioneer but the auctioneer disclaims responsibility for any failures for whatever reason, in this regard.

16. Special Conditions

PRIVATE TREATY:

VENDOR

- (a) The Vendor is liable to pay 30% charge for Private Treaty sale.
- (b) All accounts must be discharged by certified cheque, bank draft or cash. Credit cards also accepted with a 2.5% surcharge.
- (c) The Vendor agrees and accepts that the 30% charge will be deducted from the sale price prior to the release of the balance to the Vendor. The Vendor accepts that the payment of the balance will not occur until cheque payments have been cleared by the bank.

PURCHASER

- (a) The Purchaser shall pay the Display Price illustrated on the item of Art unless otherwise agreed with the Vendor.
- (b) All accounts must be discharged by certified cheque, bank draft or cash.. Credit cards also accepted with a 2.5% surcharge.
- (c) Responsibility for items purchased passes to the purchaser on the payment of the display price. The goods must be paid for on the day of sale. Riverside Art Gallery, Sales & Auctions reserves the right not to release goods until cheque payments have been cleared by the bank.
- (d) The buyer authorises Riverside Art Gallery, Sales & Auctions to use any photographs, drawings or illustrations of any item of Art purchased by the buyer, and, to indicate the price paid and the buyer acknowledges that same may be used for any advertising, promotional or other such purposes.

AUCTION

PURCHASER:

- (a) The purchaser shall pay a commission to the auctioneer, viz. a Buyer's Premium, of 15% plus VAT on the hammer price of each lot.
- (b) The Purchaser acknowledges that the auctioneer may also receive a commission from the vendor.
- (c) All accounts must be discharged by certified cheque, bank draft or cash. The auctioneer reserves the right not to release goods until cheque payments have been cleared by the bank. Credit cards also accepted with a 2.5% surcharge.
- (d) Responsibility for items purchased passes to the purchaser on the fall of the hammer. The goods must be paid for on the day of sale.
- (e) The buyer authorises the Auctioneer to use any photographs, drawings or illustrations of any lot purchased by the buyer, and, to indicate the price paid at auction for the lot, and the buyer acknowledges that same may be used for any advertising, promotional or other such purposes.

VENDOR:

- (a) The Vendor acknowledges and accepts that 15% plus VAT (if applicable) is charged on all goods sold, at Auction.
- (b) The Purchaser acknowledges that the auctioneer may also receive a commission from the vendor.
- (c) The auctioneer reserves the right to deduct any payment due by the Vendor from the Sale proceeds and the Vendor accepts this and agrees to the deduction prior to the release of balance proceeds to the Vendor.
- (d) The Vendor further accepts that the Auctions reserves the right not to release balance sale proceeds to the Vendor until such time as cheque payments in respect of the said goods have been cleared by the bank.

17. VAT Regulations:

Vat will be charged at the appropriate rate if applicable.





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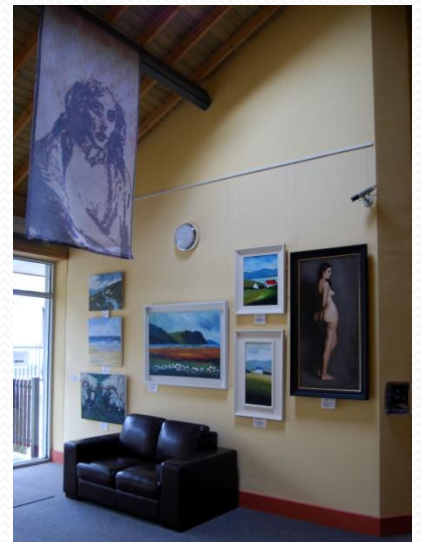
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